

GWENDAL

SOUND RIDER

2009

The sound system must be set up and in working order upon Gwendal's crew arrival.
We will require two technicians familiar with the sound system until the end of the show.

PA SYSTEM

The sound system must be a professional stereo, active and minimum 3 ways.
Nexo, L acoustic, Meyer, EAW ...

It must deliver a wide and coherent cover off all the audience and produce a minimum off 110 dBA average level everywhere in the venue.

FOH DESK

The FOH mixing desk must be situated in the middle of both sound systems, on 2/3 of the venue, on the same level as the audience and never under a balcony.

- 1 desk 32/8/8/2 with 10 VCA (Midas)
- Stereo graphic EQ 1/3 octaves (Apex, Klark...)
- 5 channel of compressor (Dbx 160)
- 5 channel of noise gate (drawmer 201)
- 3 multi-effects Spx 990 or Pcm 70
- 1 digital delay D5000
- 1 intercom system between FOH and monitor desk
- 1 talk back mike
- 1 CD player.

MONITORS

The monitor desk must be situated on stage and hidden from the audience.

- 1 monitor desk 32/12 with **faders, mute and VCA** (Midas.)
- 4 channel of compressor (Dbx 160)
- 2 channel of noise gate (Drawmer 201)
- 2 Multi-effects Spx 990
- 3 Stereo graphic EQ 1/3 octaves **inserted on the outputs** (Apex or Klark...) **No Yamaha.**
- 12 Wedges **similar** off 400 watts minimum (PS 15 Nexo, L accoustics, Clair Brother, Martin...)
- 1 Sub for the drummer on a separate send of the desk.
- **For open air, 2 side-fills with EQ**

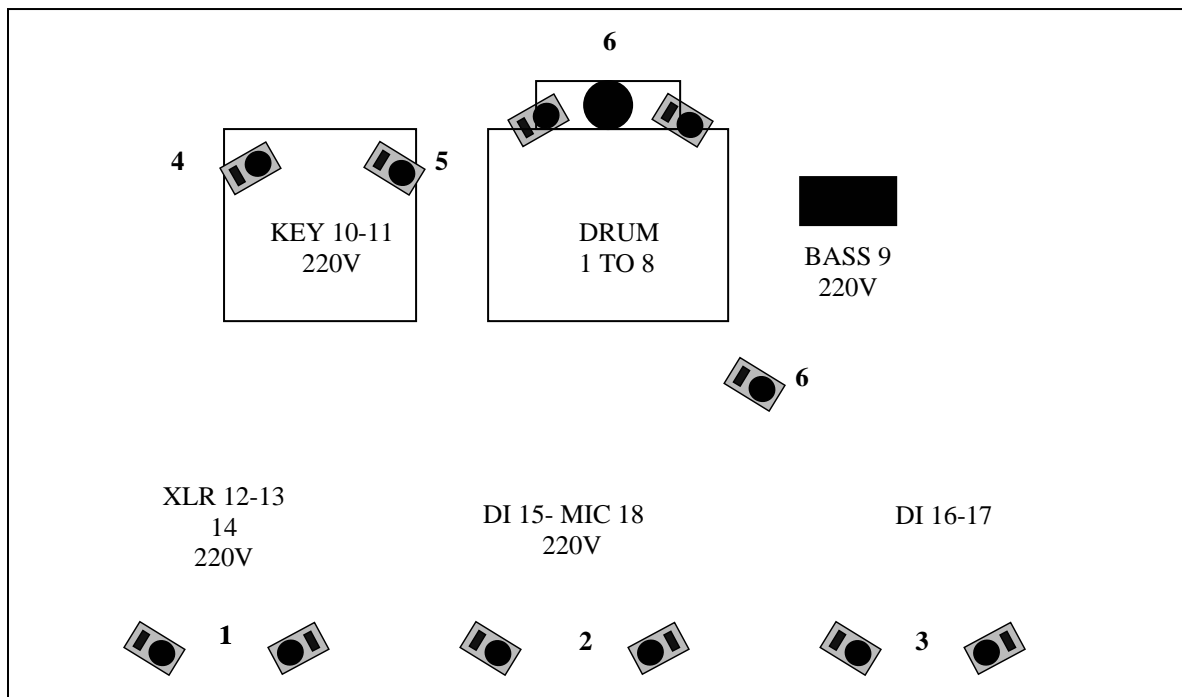
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GWENDAL PATCH LIST			
1	BASS DRUM	BETA 52	NG/ COMP
2	SNARE	BETA 56	NG/ COMP
3	HH	SM 81	
4	R TOM 1	SM 98	NG
5	R TOM 2	SM 98	NG
6	FL TOM	SM 98	NG
7	OH	SM 81	
8	OH	SM 81	
9	BASS	DI	COMP
10	KEYBOARD L	DI	
11	KEYBOARD R	DI	
12	GUIT L	SM 57	
13	GUIT R	SM 57	
14	AC GUIT	DI	COMP
15	FLUTE	DI	COMP
16	VIOLIN 1	DI	
17	VIOLIN 2	DI	
18	VOC	BETA 87 / 535	



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Backline

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DRUMS

- A complete professional drum set Yamaha or DW (12"-14"-16" and kick 20")
- 2 snare drum metal custom or recording
- 5 boom cymbal stands
- 2 snare stands
- 1 hihat stand
- 1 drum stool
- 2 kick pedals

KEYBOARD

- 1 Korg Triton Pro heavy touch, **no Triton LE.**
- 1 keyboard stand
- 1 drum stool

BASS

- 1 amp SWR, Trace Elliot or Ampeg SVT
- 1 bass stand

GUITARE

- 1 electric guitar stand
- 1 acoustic guitar stand

RAISERS

- 1 raiser of 3x2x0.60 meters, covered of a black carpet
- 1 raiser of 2x2x0.60 meters, covered of a black carpet

- 3 music stands